

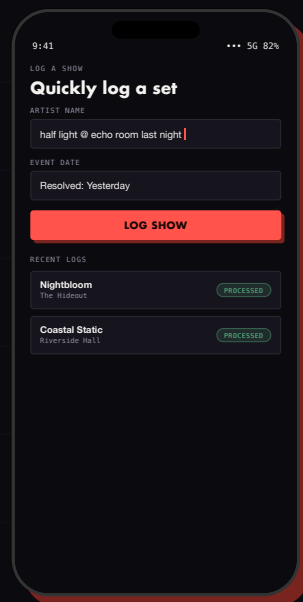
DOORS @

Log every show like you're texting a friend, then plan the one festival day with overlapping sets and zero cell signal.

LOG

One line in, one show logged

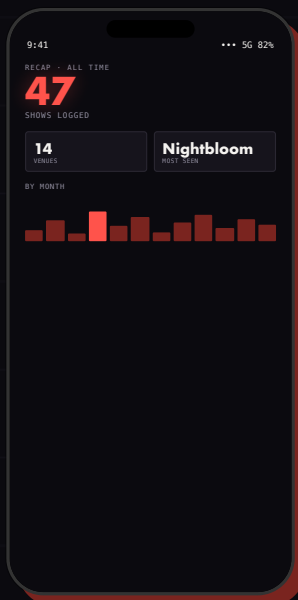
Type it the way you'd text a friend: Doors @ splits the artist from the venue and figures out the date on its own, whether you type "last night," "5/14," or "the 12th."



RECAP

Every show adds up to something

A running tally of what you saw and who you saw most, plus a **shareable poster** for when you want to show it off.



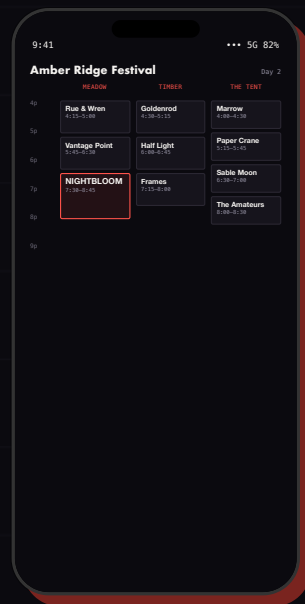
THE FEST EXPERIENCE

Multi-day festivals are a different problem: **dozens of acts, overlapping sets, friends to coordinate with**, and usually no signal once you're inside.

BROWSE

Every stage, every set, one screen

A real festival schedule, with multiple views. See **what's overlapping** and find your next move at a glance.



CREW

Start a crew. Or join one.

Share a code, and everyone's picks land on the same schedule. Sets most of the crew picked get **flagged automatically**.

